

Ode to Newfoundland

Sir C. Hubert Parry

Sir Cavendish Boyle

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Above the notes are chord symbols: C, G7, C, F. The second staff continues with notes: C4, D4, E4, F4, G4, A4, B4, C5. Above the notes are chord symbols: C, G, C, G, C, D7. The third staff continues with notes: C4, D4, E4, F4, G4, A4, B4, C5. Above the notes are chord symbols: G, G7, C, F, Dm, G, G7, C.

Ode to Newfoundland

When sun rays crown thy pine clad hills,
And summer spreads her hand,
When silvern voices tune thy rills,
We love thee, smiling land.
We love thee, we love thee,
We love thee, smiling land.

When spreads thy cloak of shimmering white,
At winter's stern command,
Thro' shortened day, and starlit night,
We love thee, frozen land.
We love thee, we love thee
We love thee, frozen land.
As blinding storm gusts fret thy shore,

And wild waves lash thy strand,
Thro' spindrift swirl, and tempest roar,
We love thee windswept land.
We love thee, we love thee
We love thee windswept land.
As loved our fathers, so we love,

Where once they stood, we stand;
Their prayer we raise to Heaven above,
God guard thee, Newfoundland
God guard thee, God guard thee,
God guard thee, Newfoundland! *FF Version*